

Literary Canon Before Its Official Birth: The Young Feltrinelli Prize In The Moral



Petrarch and Boccaccio in the First Commentaries on Dante's Commedia: A Literary Canon Before its Official Birth (Young Feltrinelli Prize in the Moral Sciences)

by Aaron Fisher

★★★★☆ 4.7 out of 5

Language : English
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Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 120 pages



The Young Feltrinelli Prize is a prestigious literary award presented to authors under the age of 40 who have made significant contributions to Italian literature. The prize was established in 1950 by Giangiacomo Feltrinelli, the founder of the Feltrinelli publishing house, and is awarded annually to a writer who has demonstrated exceptional talent and originality.

The Young Feltrinelli Prize is one of the most important literary awards in Italy, and has been awarded to some of the most celebrated writers of the past century, including Pier Paolo Pasolini, Umberto Eco, and Elena Ferrante. The prize has also played a significant role in the development of the Italian literary canon, helping to bring new and innovative voices to the forefront of Italian literature.

In this article, we will explore the history and significance of the Young Feltrinelli Prize, and discuss the impact of its recipients on the development of the Italian literary canon.

The History of the Young Feltrinelli Prize

The Young Feltrinelli Prize was established in 1950 by Giangiacomo Feltrinelli, the founder of the Feltrinelli publishing house. Feltrinelli was a passionate supporter of literature and the arts, and he believed that the Young Feltrinelli Prize would help to promote new and innovative voices in Italian literature.

The first Young Feltrinelli Prize was awarded to Pier Paolo Pasolini, a young poet and filmmaker who was already considered one of the most promising writers of his generation. Pasolini's work was characterized by its experimental style and its focus on social and political issues.

In the years that followed, the Young Feltrinelli Prize was awarded to a number of other notable writers, including Umberto Eco, Elena Ferrante, and Antonio Tabucchi. These writers all went on to achieve international acclaim, and their work has had a profound impact on the development of Italian literature.

The Significance of the Young Feltrinelli Prize

The Young Feltrinelli Prize is one of the most important literary awards in Italy, and it has played a significant role in the development of the Italian literary canon. The prize has helped to bring new and innovative voices to the forefront of Italian literature, and it has played a vital role in shaping the literary landscape of Italy.

The Young Feltrinelli Prize is also significant because it is awarded to authors under the age of 40. This means that the prize is able to recognize and support emerging writers who are still early in their careers. This is important because it helps to ensure that the Italian literary canon is not dominated by a small number of established authors.

The Impact of the Young Feltrinelli Prize on the Italian Literary Canon

The Young Feltrinelli Prize has had a significant impact on the development of the Italian literary canon. The prize has helped to bring new and innovative voices to the forefront of Italian literature, and it has played a vital role in shaping the literary landscape of Italy.

The recipients of the Young Feltrinelli Prize have made significant contributions to Italian literature. Their work has challenged traditional notions of Italian literature, and it has helped to create a more diverse and inclusive canon.

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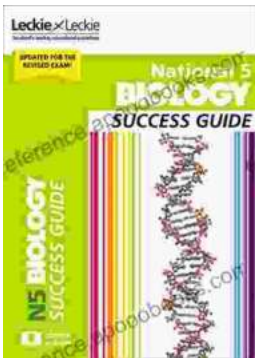
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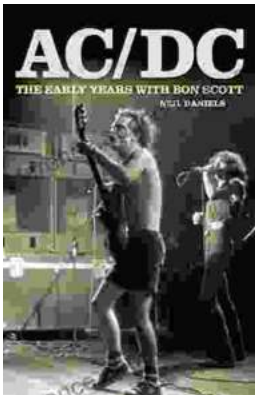
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