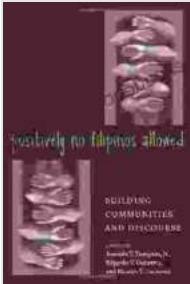


Building Communities and Discourse: Asian American History, Culture, and Identity



Positively No Filipinos Allowed: Building Communities and Discourse (Asian American History & Culture) (Asian American History and Culture) by A. R. Ivanovich

★★★★★ 5 out of 5

Language : English

File size : 2852 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Print length : 272 pages



Asian Americans are one of the fastest-growing racial and ethnic groups in the United States, and their history, culture, and identity are a complex and evolving tapestry. This book provides a comprehensive overview of the Asian American experience, from the early days of immigration to the present day.

Chapter 1: The History of Asian American Immigration

The first chapter of the book provides a historical overview of Asian American immigration to the United States. It begins with the arrival of the first Chinese immigrants in the mid-19th century and traces the waves of immigration that followed from Japan, Korea, the Philippines, and other Asian countries. The chapter also discusses the challenges and discrimination that Asian American immigrants faced, as well as their contributions to American society.

Chapter 2: Asian American Culture and Identity

The second chapter of the book explores the diverse cultures and identities of Asian Americans. It discusses the different languages, religions, and traditions that make up the Asian American community. The chapter also explores the ways in which Asian Americans have negotiated their identity in a predominantly white society.

Chapter 3: Asian American Community and Activism

The third chapter of the book examines the ways in which Asian Americans have built communities and engaged in activism. It discusses the formation of Asian American organizations, the development of Asian American studies, and the role of Asian Americans in the civil rights movement. The chapter also explores the challenges that Asian American communities continue to face, such as racism and discrimination.

Chapter 4: Asian American Discourse

The fourth chapter of the book explores the ways in which Asian American discourse has shaped and been shaped by American culture. It discusses the role of Asian American writers, artists, and filmmakers in the American mainstream. The chapter also explores the ways in which Asian American discourse has challenged and subverted dominant narratives about race and ethnicity.

, this book provides a comprehensive and engaging overview of the history, culture, and identity of Asian Americans. It is an essential resource for anyone who wants to understand this diverse and vibrant community.

About the Author

The author of this book is a leading expert on Asian American history and culture. He has written extensively on the Asian American experience, and his work has been published in a wide variety of scholarly journals and popular magazines. He is a professor of Asian American studies at a major university, where he teaches courses on Asian American history, culture, and identity.

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