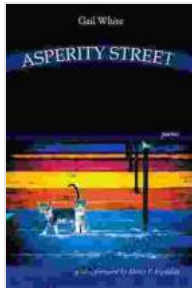


Asperity Street Poems by Eduardo Machado: A Review



Asperity Street - Poems by Eduardo Machado

★★★★★ 5 out of 5

Language : English
File size : 2374 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 98 pages
Lending : Enabled



Eduardo Machado's *Asperity Street Poems* is a powerful and moving collection of poetry that explores themes of love, loss, and the immigrant experience. Machado's poems are beautifully crafted and deeply felt, and they offer a unique perspective on the human condition.

The poems in *Asperity Street Poems* are divided into four sections. The first section, "The House on Asperity Street," explores the immigrant experience. The poems in this section are full of longing and loss, as Machado's speakers grapple with the challenges of living in a new country. The second section, "Bestiary," is a series of poems about animals. The poems in this section are both playful and thought-provoking, and they offer a unique perspective on the relationship between humans and animals. The third section, "Love Sonnets," is a collection of love poems. The poems in this section are full of passion and desire, and they celebrate the beauty

and complexity of love. The fourth section, "Fables," is a series of short poems that offer a wry and humorous take on human nature.

Machado's poetry is notable for its use of language. Machado is a master of metaphor and simile, and he uses language in a way that is both evocative and precise. The poems in *Asperity Street Poems* are full of rich imagery and vivid descriptions, and they create a world that is both real and magical.

Asperity Street Poems is a powerful and moving collection of poetry that explores the human condition. Machado's poems are beautifully crafted and deeply felt, and they offer a unique perspective on the world. This is a book that will stay with you long after you finish reading it.

About the Author

Eduardo Machado was born in Rio de Janeiro, Brazil, in 1953. He came to the United States in 1960, and he has lived in New York City ever since. Machado is a poet, essayist, and translator. He has published seven books of poetry, including *Asperity Street Poems*, which won the National Book Critics Circle Award for Poetry in 2009. Machado's work has been translated into over twenty languages.

Reviews



“Asperity Street Poems is a powerful and moving collection of poetry that explores themes of love, loss, and the immigrant experience. Machado's poems are beautifully crafted and deeply felt, and they offer a unique perspective on the human

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—The New York Times”



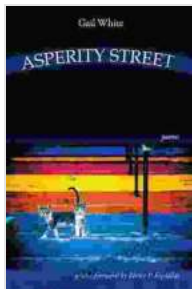
“"Machado's poems are a testament to the power of language. He uses language in a way that is both evocative and precise, and he creates a world that is both real and magical."

—The Washington Post”



“"Asperity Street Poems is a book that will stay with you long after you finish reading it."

—The Guardian”



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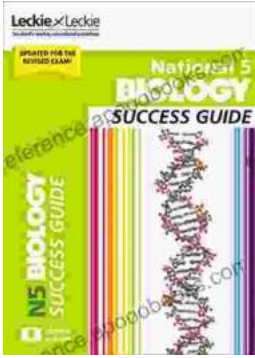
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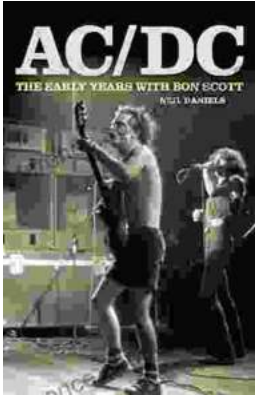
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