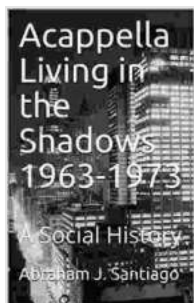


# Acappella: Living in the Shadows 1963-1973 - A Social History

Acappella music is a style of singing that uses no instruments, relying solely on the human voice. It is often performed by groups of singers, who blend their voices to create a unique and harmonious sound. Acappella has a long and rich history, dating back to the early days of recorded music.

In the early 1960s, acappella music began to experience a resurgence in popularity. This was due in part to the popularity of doo-wop music, which often featured acappella vocals. Doo-wop groups such as The Platters, The Coasters, and The Drifters all had major hits with songs that featured acappella vocals.



## Acappella Living in the Shadows 1963-1973: A Social History by Abraham J. Santiago

★★★★☆ 4.3 out of 5

Language : English  
File size : 15085 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 286 pages



The popularity of doo-wop music helped to pave the way for the development of other acappella groups. In the mid-1960s, a number of new acappella groups emerged, including The Swingle Singers, The Manhattan

Transfer, and The Persuasions. These groups helped to popularize acappella music and bring it to a wider audience.

In the late 1960s and early 1970s, acappella music continued to grow in popularity. A number of new acappella groups emerged, including The Temptations, The Four Tops, and The Jackson 5. These groups all had major hits with songs that featured acappella vocals.

The popularity of acappella music began to decline in the mid-1970s. This was due in part to the rise of disco music, which was more dance-oriented and featured less acappella vocals. However, acappella music continued to be performed by a number of groups, including The Swingle Singers, The Manhattan Transfer, and The Persuasions.

In the 1980s, acappella music experienced a resurgence in popularity. This was due in part to the popularity of the movie "The Breakfast Club", which featured the song "Don't You (Forget About Me)" by Simple Minds. The song was an acappella ballad and helped to introduce acappella music to a new generation of listeners.

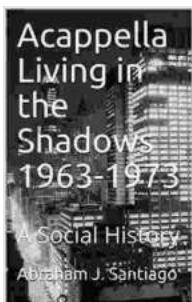
In the 1990s, acappella music continued to be popular. A number of new acappella groups emerged, including Boyz II Men, Pentatonix, and Straight No Chaser. These groups all had major hits with songs that featured acappella vocals.

In the 21st century, acappella music continues to be popular. A number of new acappella groups have emerged, including The King's Singers, The Real Group, and The Vocal Majority. These groups all perform a wide variety of acappella music, from traditional to contemporary.

Acappella music is a unique and versatile art form that has been enjoyed by people for centuries. It is a style of music that can be used to express a wide range of emotions, from joy to sadness, from love to loss. Acappella music is a powerful and moving form of expression that can touch the hearts of people of all ages.

The book "Acappella: Living in the Shadows 1963-1973 - A Social History" is a fascinating and comprehensive look at the history of acappella music. The book is written by Dr. Mark Katz, a professor of music at the University of California, Los Angeles. The book is based on extensive research and includes interviews with many of the most important figures in the history of acappella music.

The book "Acappella: Living in the Shadows 1963-1973 - A Social History" is a must-read for anyone who is interested in the history of acappella music. The book is a valuable resource for scholars, musicians, and fans of acappella music alike.



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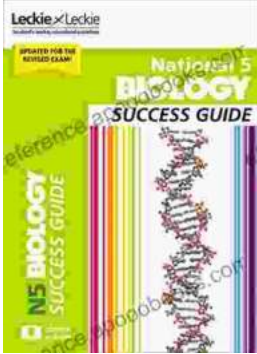
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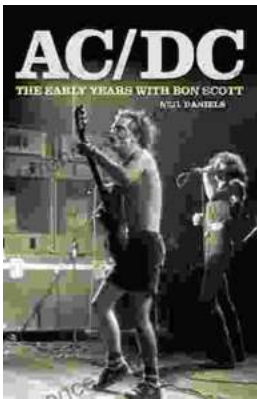
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